

Sold to Steve De Veirman by J. W Pepper & Son, Inc.
Dedicated, with love, to Andrew Potter,
who commissioned this piece for Jan Spooner Swabey and JuStt Voices

The Birds' Lullaby

E. Pauline Johnson (1861–1913)

SARAH QUARTEL

Playful and light, yet tender ♩ = 112

SOPRANO 1

SOPRANO 2 *mp*
doo doo doo doo_ doo doo doo doo_

ALTO 1
ALTO 2 *unis. mp*
doo doo doo doo_ doo doo doo doo_ doo doo doo doo_ doo doo doo doo_

5 *mf*
Sing _____ to us, ce - dars; the twi - light is creep - ing

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

9
With sha-dow-y gar - ments, the wil-der-ness through; _____

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Duration: 3 mins

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13 *mf*

All day we have ca-rolled, and now would be sleep-ing,

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

mp

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

17

So e-cho the an-thems we war-bled to you; While we

doo doo doo doo doo doo doo doo you;

doo doo doo doo doo doo doo doo you;

21

swing, And your branch-es sing, And we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

Swing, swing, swing, swing, sing, sing, sing, sing, drowse, we drowse

26 *mp*

— to your dream - - y whis - per-ing.

p *mp*

— now, — dream-y — whisp'r - ing. — doo doo doo doo_ doo doo doo doo_

p

— now, — dream-y — whisp'r - ing. —

31

Sing to us now, night - wind sigh - ing, —

mf

Sing — to us, ce - dars; the night - wind is sigh - ing,

mp

Sing to us now, night - wind_ sigh - ing, —

35

woo - ing, — plead - ing, — you re - ply; — da da da

Is woo-ing, is plead - ing, to hear you re - ply; — you re - ply; — da da da

woo - ing, — plead - ing, — you re - ply; —

39 *mf*

in your arms we are ly - ing, da da da da da

f

And here in your arms we are rest - ful - ly ly - ing,

in your arms we are ly - ing, da da da da da

mf

in your arms we are ly - ing,

43 *mp*

long - ing, dream - ing, lul - la - by; While we

mf

And long-ing to dream to your soft lul - la - by; While we

mp

long - ing, dream - ing, lul - la - by; While we

47

swing, And your branch - es sing, And we

swing, swing, swing, swing, sing, sing, sing, sing,

swing, swing, swing, swing, sing, sing, sing, sing,

51 *mp*
 drowse_____ to your dream - - - y whis - per-ing.
p
 drowse, we__ drowse__ now,__ dream - y__ whisp'r - ing._____
p
 drowse, we__ drowse__ now,__ dream - y__ whisp'r - ing._____

55 *p*
 S. 1
 S. 2
oh
 ALTO 1 *mp*
 A. 1
 Sing_____ to us, ce - dars; your voice_____ is so low - ly,
p
 A. 2
oh

59

63

oh

Our lit - tle nest - cra - dles are ___ sway - ing, so slow - ly,

oh

poco rit.

67

oh

song.

While zeph-yrs are breath - ing their slumb'r-ous song.

oh

ah

slightly slower

72

S. 1

mp

Swing, swing, ___ sing, sing, ___

S. 2

mf

And we swing, ___ While your branch-es sing, ___ And we

A. 1

A. 2

mp

swing, swing, ___ sing, sing, ___

77 *f*

drowse, _____ drowse, _____ And we swing, _____ swing, _____

drowse, _____ and we drowse, _____ swing, _____ swing, _____

drowse, _____ drowse, _____ swing, _____ swing, _____

82 *poco rit.*

mf

While your branch - es _____ sing, _____ And we drowse _____ to your

mp

_____ sing, _____ sing, _____ drowse, _____

mp

_____ sing, _____ sing, _____ drowse, _____

87 *mp* *sempre rit.* *p*

dream - - y whis-per-ing. _____ doo doo doo doo doo doo

p

oh _____ doo doo doo doo doo doo doo doo doo doo doo doo doo

p unis.

oh _____ doo doo doo doo doo doo doo doo doo doo doo doo doo

