

for Apollo5

Homeward Bound

Words and Music by
Marta Keen

Arrangement by
Paul Smith

Gently (♩ = 69)

Soprano *p*
oo oo

Alto *p*
oo oo

Tenor *p*
oo oo

Tenor *p*
oo oo

Bass *mp*
In the

9

S. *mp*
oo oo

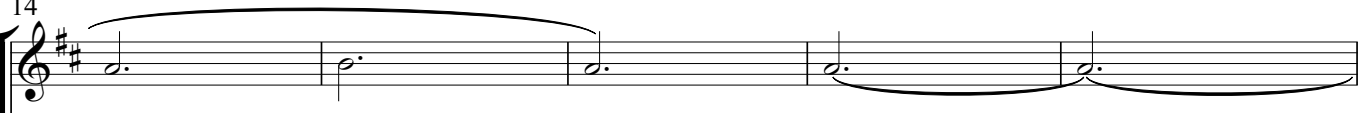
A. *mp*
oo oo

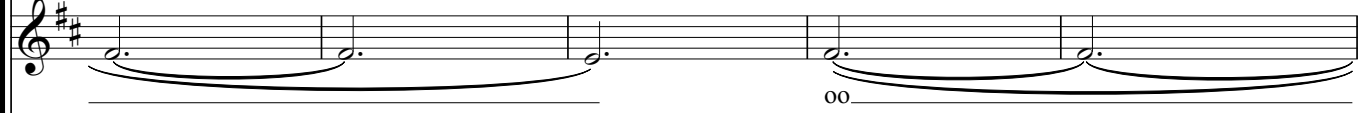
T. *mp*
oo oo

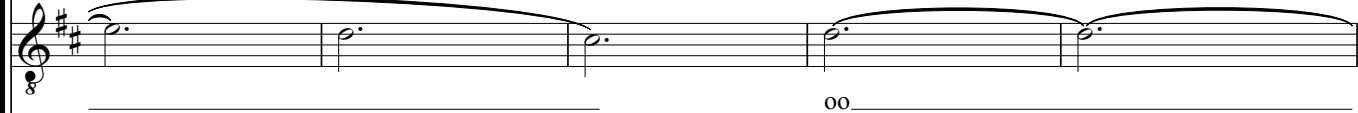
T. *mp*
oo oo

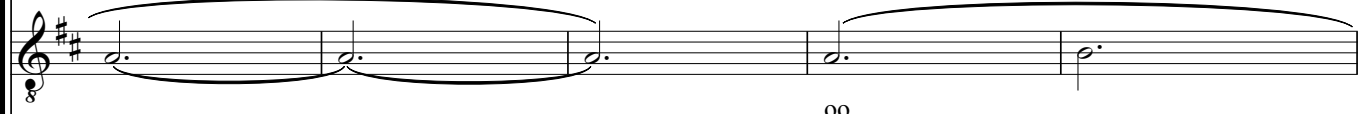
B. *mp*
qui - et mist - y morn - ing when the moon has gone to bed when the spar - rows stop their


14

S. 

A. 

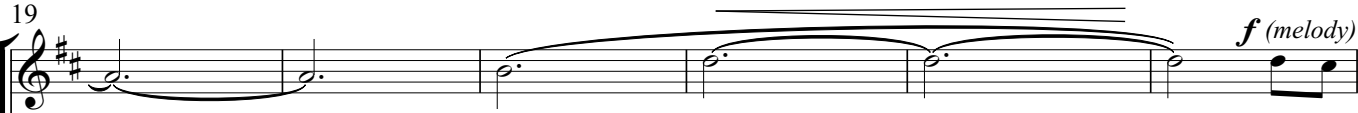
T. 


T. 

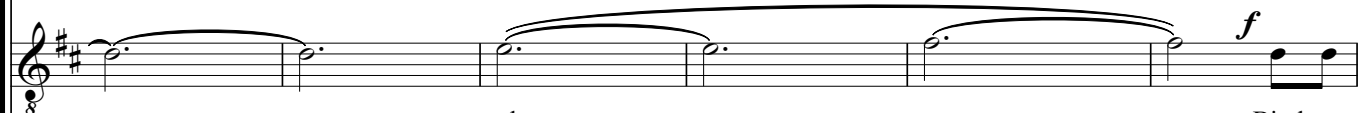
B. 


sing - ing and the sky is clear and red, When the sum-mer's ceased its gleam-ing, when the


19

S. 

A. 

T. 

T. 

B. 

oh Bind me passionately *f* (melody)

oh Bind me *f*

oh Bind me *f*

oh Bind me *f*

oh Bind me *f* (melody)

corn is past its prime, when ad-ven-ture's lost its mean-ing, I'll be home-ward bound in time. Bind me

25

S. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

A. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

T. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

T. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

B. not to the past-ure: chain me not to the plow. Set me free to find my call-ing and I'll re-

31

in reflective mood

S. turn to you some-how. to you.

A. turn to you some-how. re - turn. If you find it's me you're

T. turn to you some-how. re - turn to you. find

T. turn to you some-how. re - turn to you. find

B. turn to you some-how. re - turn to you. find

38 *mf*

S. — if you're hop-ing I'll re- turn, to your thoughts I'll soon be list- 'ning, in the road I'll

A. mis- sing, hop-ing I'll re- turn, to your thoughts I'll soon be list- 'ning, in the road I'll stop and

T. me hop - ing, thoughts I'll list - en road I'll

T. me hop - ing thoughts I'll list - en I'll

B. me hop - ing thoughts I'll list - en I'll

44

S. turn. ra - cing as my jour-ney nears its end, and the path I'll be re-

A. turn. Then the wind will set me rac - ing as my jour-ney nears its end, and the path I'll be re-

T. turn. my jour - ney, path I'll re -

T. turn my jour - ney, path I'll re -

B. turn my jour - ney, path I'll re -

50 *with passion*
f

S. trac - ing when I'm home - ward bound a - gain. Bind me not to the past - ure: chain me

A. trac - ing when I'm home - ward bound a - gain. Bind me not to the past - ure: chain me

T. trace__ I'm home-ward bound. Bind me not to the past - ure: chain me

T. trace__ I'm home-ward__ bound. Bind me not to the past - ure: chain me

B. trace__ I'm home-ward bound. Bind me not to the past - ure: chain me

55

S. not to the plow. Set me free to find my call - ing and I'll re -

A. not to the plow. Set me free to find my call - ing and I'll re -

T. not to the plow. Set me free to find my call - ing and I'll re -

T. not to the plow. Set me free to find my call - ing and I'll re -

B. not to the plow. Set me free to find my call - ing and I'll re -

59

S. turn to you some - how. and I'll re - turn to you some - how,

A. turn to you some - how. and I'll re - turn to you some - how,

T. turn to you some - how. and I'll re - turn to you some - how,

T. turn to you some - how. and I'll re - turn to you some - how,

B. turn to you some - how. and I'll re - turn to you some - how,

64

rit.

S. — and I'll re - turn to you some - how.

A. — and I'll re - turn to you some - how.

T. — and I'll re - turn to you some - how.

T. — and I'll re - turn to you some - how.

B. — and I'll re - turn to you some - how.